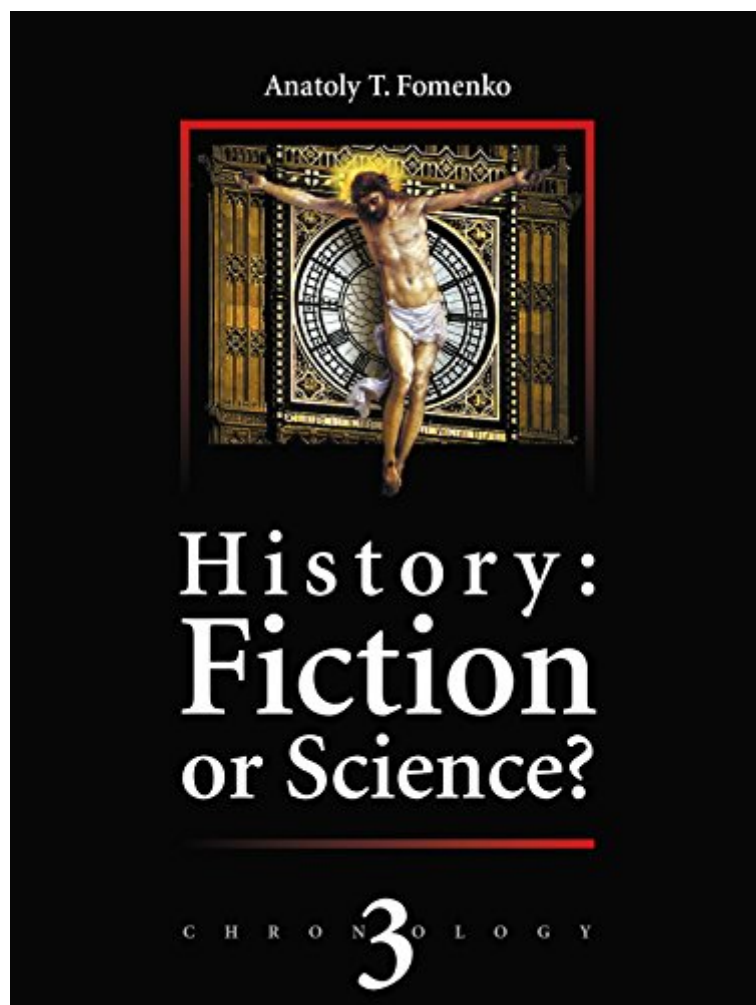


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History: Fiction Or Science? Astronomical Methods As Applied To Chronology. Ptolemy's Almagest. Tycho Brahe. Copernicus. The Egyptian Zodiacs.: New Chronology ... (History: Fiction Or Science? Chronology)





Synopsis

Dr. Prof Anatoly Fomenko and team dissect Almagest of ancient Ptolemy compiled allegedly in 150 a.d. and considered to be the corner stone of classical history. Their report states: Almagest was compiled in XVI-XVII cy from astronomical data of IX-XVI cy. As the King of astronomers Ptolemy is proven to be a medieval phantom, therefore standing acquitted of the crime he was accused by the late American astrophysicist Robert Newton. Allegedly ancient Egyptian horoscopes painted in Pharaoh's tombs of the Valley of Kings or cut in stone in Dendera and Esna for centuries considered impenetrable are decoded at last! All dates contained therein turn out definitely medieval and pertain to the XI by a.d. by the earliest. Well, how old is 'ancient' Egypt actually? Discover highly interesting angles, chunky facts and updates to the biographies of the famous medieval astronomers Tycho Brahe and Copernicus. Reading this book resembles a test flight to the distant past returning with a conclusion: the past is eventually both drastically closer and dramatically different from one taught in school. Fasten your seatbelts, please. The publishers will pay a 10,000 dollars USA in cash to the first person who will not only declare but prove consistently, with adequate methods and in sufficient detail on the same or better academic level that the New Chronology theory of Full member of the Russian Academy of Science Dr. Prof Anatoly T. Fomenko, Head of the Chair of the Differential Geometry of MSU and his team is wrong in their dating of Almagest.

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Customer Reviews

Very dense. You really have to know your stuff to get through this book. Honestly, if you can read this book and understand it from a math standpoint, well then you are set. History knowledge is no good for this book. Fomenko's whole theory is based on astronomy, the movement of the moon, gravitational forces, gravitational pulls, etc.. Fomenko uses mathematics to explain inconsistencies! So if you know at least something about math and science, enough to understand the fundamental workings of space, well then this book is for you. It is not really for "history buffs" since they are the first to cry malarky! presumably, because they don't get the science behind it. It is not a dig, that's just not the field they are in. Besides, imagine spending your life learning history just to be told you are wrong - doesn't sit well with some people. The book is supposed to be thought provoking. Fomenko is not claiming he is right in any way, he is presenting patterns and inconsistencies in history that he started studying after trying to compute coefficient D in the theory of Lunar Motion when he was studying celestial mechanics. He needed the dates of ancient eclipses, for which he used historical documents to figure out. He found a leap in the interval of the 5th to 10th century. That is how the chronicles begin. The guy wrote 7 books about the subject and spent decades researching the topics. There is so much information in this book, that it might take the smartest person years to dig through. So again, if you have an open mind and want to look at history through the math/science lens, then this book is definitely for you!

Fomenko has done a really amazing thing here. Criticism of our current fairy-tale history from a mathematical perspective is something that rankles "historians" because they have no method for refuting it or even perhaps understanding what Fomenko has done. I am not perfectly happy with some of Fomenko's re-interpretations of the historical documents and evidence we do still possess, but this is overall a minor thing.

Excellent and shocking!

Academia ignore Fomenko's 'Tour de Force' because Fomenko pulls the rug under their feet. They cannot contend the facts the Russian Academician portrays and his astounding conclusions fall

incontestably in their proper place. An absolutely fascinating and intriguing work that outlays an impressive array of hard data.

In Florin Diacu's own words: "Fomenko, Nosovski, and Kalashnikov have come up with some interesting methods that can extract new information from the almagest. like any other historical dating, theirs is based on certain assumptions, different from the ones traditionalists have made. without forcing the data, and taking three independent approaches that use valid mathematical methods, they have obtained consistent results that have been published in respected journals. Fomenko's results are obviously not perfect and do not explain everything, but their integrity cannot be denied." ("The Lost Millennium", pp. 144) Although "Chronology 3" is composed of 2 main parts, that is the Egyptian zodiac datings and Ptolemy's almagest datings, i can only defend Fomenko with the almagest datings, they are sound, they are truly possible. i believe however that the zodiak datings still need to be worked out, i can't find any possible scenario for such late datings. I strongly recommend this book regardless what any angry historian could say about it. anyone who believes that the chronology of world history is well documented and sound should read as a starter "Centuries of Darkness" by Peter James and his team. Truly, don't believe anyone, simply read, learn and see for yourself. This is history, not math. When reading Fomenko, one does not have to take everything he says at face value, but one must have an open mind to a field that is dominated more by its general tradition than by its sound proof. just like most believers preach the bible without ever reading it many historians preach chronology without ever having asked the question: what if chronology is all wrong? Ask yourself the question and dare to explore.

Great series of books. Whether you agree with Fomenko or not, you will learn an enormous amount of history from these books that you won't find in many other places. And if you agree with him, which I tend to do, then you understand that we have lived in a massive web of lies and deceit our entire lives, and that our parents, grandparents, etc lived in the same web of lies. In a world where only a small group of people holds the keys to literacy and owns most of the books, this group can create any reality they want. Not only did the church have such power, but it enhanced it with book burnings and inquisitions for hundreds of years. Many of its priests became the leading intellectuals in our history. Most of us think of Voltaire as a wonderful secular writer, not as a Jesuit priest. To this day the same techniques remain supremely effective. Almost no one in modern society has free will and virtually all modern humans believe whatever their leaders tell them. Tens of millions of people have grown to learn not only the necessity of war and mass murder, but to think of it as good. Every

war in the western world since the crucifixion has involved the Catholic church against the rest of us. Almost everyone will swallow big lies, the bigger the better. Almost everyone believes the US went to the Moon, with technology more primitive than a 6 year old uses today. Once people learn to accept the authorities as the truth, they have a very hard time accepting the truth as authority. Almost everyone believes the Sun lies 93 millions miles away and the Moon lies 230,000 miles away, because their masters told them. But look up in the sky and you will see two objects of about the same size not very far away. Why do you believe the first version and not your eyes? Brainwashing since childhood on every issue of importance.

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